



Peter Nelson has been a Director of Photography for the past 30 years and has a diverse body of work including documentaries, feature films and commercials. Peter's signature naturalistic style has taken him around the world to capture life as it happens for fiction and non-fiction films alike.

Feature credits include the Emmy Award winning documentary *Art & Copy*, Michael Moore's Academy Award nominated *Sicko*; *A Tale of Two Pizzas*, *Pipe Dream*, *Suits*, and the cult New York romantic comedy *Ed's Next Move* which premiered at the Sundance Film Festival. Peter has done domestic and international documentary work for PBS, HBO, National Geographic, Discovery and the BBC. Commercial work includes campaigns for IBM, Google, SNHU, Black Rock, ESPN/NASCAR, Dunkin Donuts, Volvo and many others.

The Pollinators was Peter's first documentary feature film as Director, Director of Photography and Producer. *The Pollinators* played in over 30 film festivals, garnered multiple awards and screened theatrically in the US and abroad.

His short film, *Dance of the Honey Bee* had its broadcast premiere on the PBS series *Moyers & Company* and is part of permanent exhibit at the Minnesota Landscape Arboretum's Tashjian Bee and Pollinator Discovery Center. An enthusiastic beekeeper, Peter has kept bees for over 30 years in upstate New York.

Peter received a BFA in Film and Television from NYU's Tisch School of the Arts and is the co-owner of Stony Kill Films with his wife, producer Sally Roy.

Peter is also on the board of the Rondout Esopus Land Conservancy and serves as a chief and president of a volunteer fire company upstate New York.

A passion for nature and documentaries keeps leading him back to explore the intersection between people and the natural world around us.